



OIL PAINTING SUPPLY LIST (Suggested supply list)

COLORS:

Cadmium Yellow Light
Cadmium Orange
Cadmium Red Light
Cadmium yellow Med.
Lemon Yellow

} **Warm**

Yellow Ochre
Alizarin Crimson
Veridian
*Permanent Rose

} **Warm or Cool**

*Azure Blue
Ultramarine Blue
Veridian
Titanium White

} **Cool**

VIEW CATCHER (#cw7002 Cheap Joe -800-227-2788)

BRUSHES- Always buy the best brushes you can afford. You can buy cheap paint or work on inexpensive surfaces, but painting with cheap brushes is like trying to model a figure in clay with mittens on.

BRISTLE BRUSHES- Generally made from hogs hair (no synthetics).

FIBERTS- #4, #6, #10, #20

ROUND- #2

ALSO: (From Cheap Joe) Raphael Kevrin Series 877

Bright: 8, 12, & 20

PALETTE KNIFE- Medium flexible blade

RAZOR BLADE- In a holder (for scraping palette)

MONA LISA ODORLESS PAINT THINNER- Brush cleaning Jar (Michael's)

VIVA- Paper towels

CANVASES- 5 or 6- choose size you are comfortable with.

8x10 smallest

16x20 largest, for Plein Air - 12x24

PALETTE- (no paper or plastic please) Paint is hard to mix properly on paper palette- use wood, masonite or glass.

EASEL- I prefer the traditional wooden French easel- but any easel that can hold your canvas secure is fine.

Liquin, Sketch Pad (11 X 14), and Charcoal

(Revised 10/2008)

*** May be purchased from the Fritz Studio**